

Scales-Level 2: Blues Progression 1.2

(Practice scale placement on the Blues form using "Swing" feeling with syncopation).

JimO

♩ = 100

Swing C7 / C7/E C7/E

5 F7/Eb / C7/E /

9 G7/F F7/Eb C7 C7

2. Now switch to a common variation of the basic Blues form with the IV chord on Bar No. 2 and a V7 chord in measure 12.

13 C7 F7 C7 C7

17 F7 / C7 /

21 G7 F7 C7 G7